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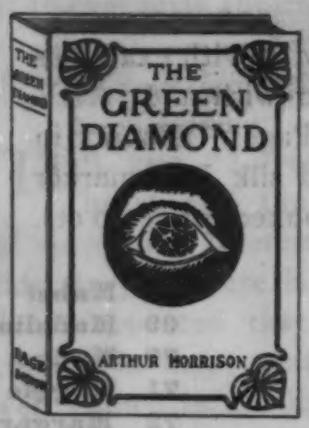

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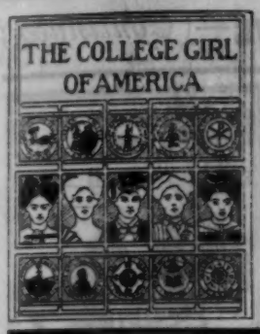

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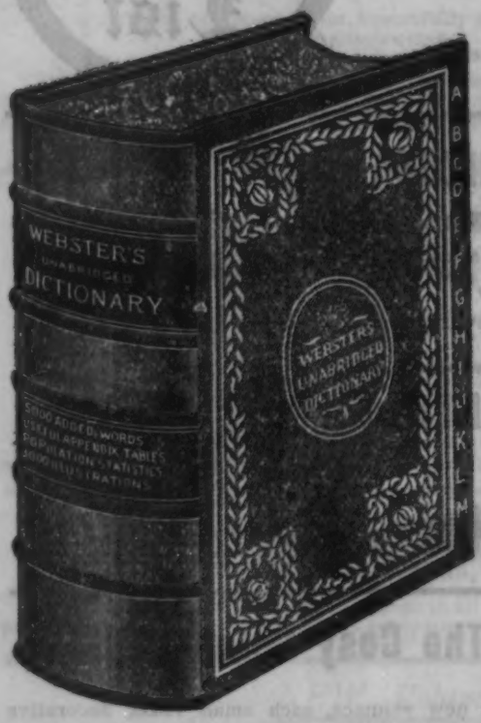

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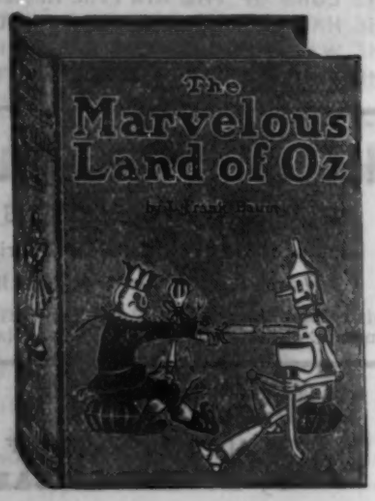

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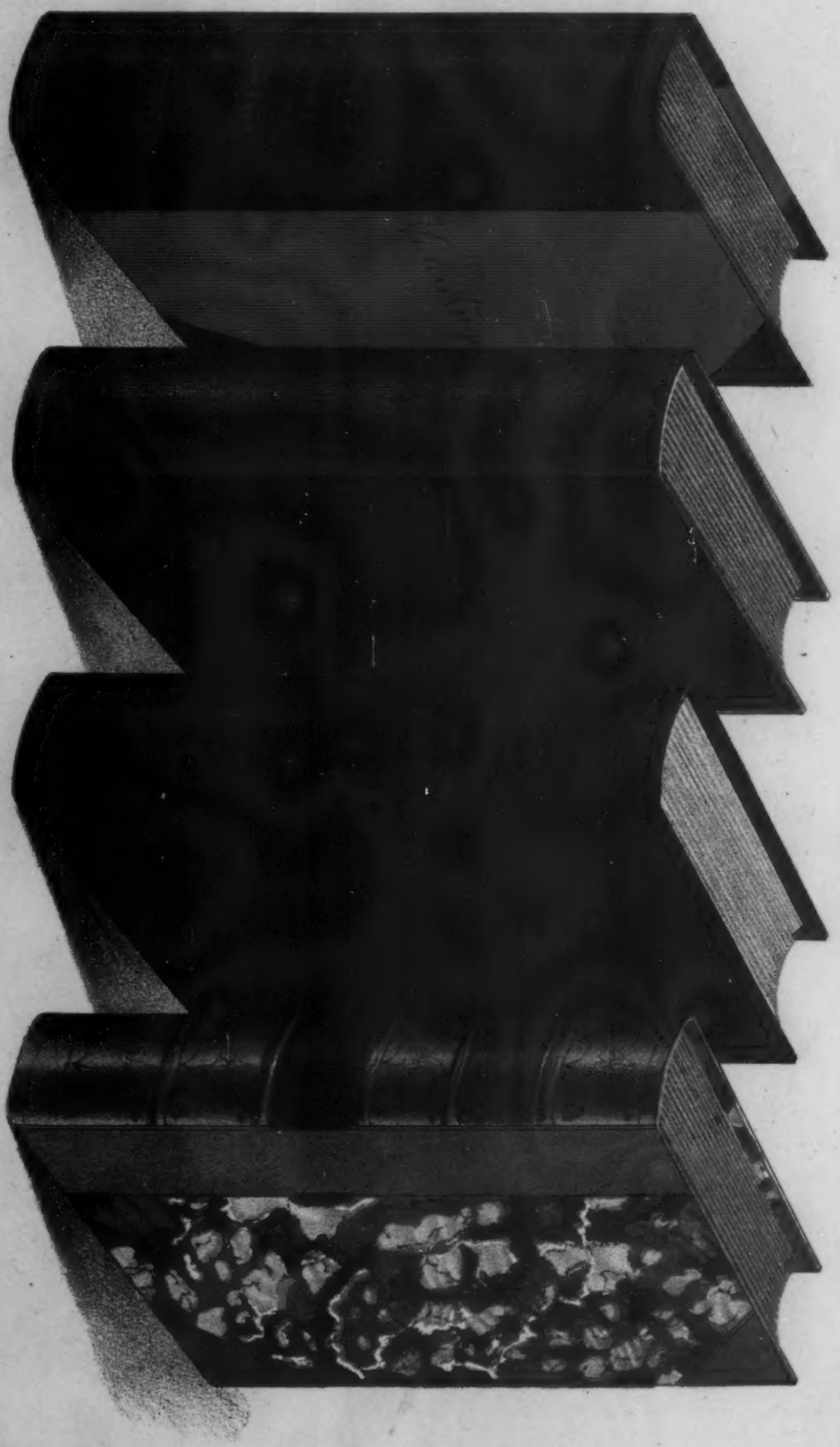

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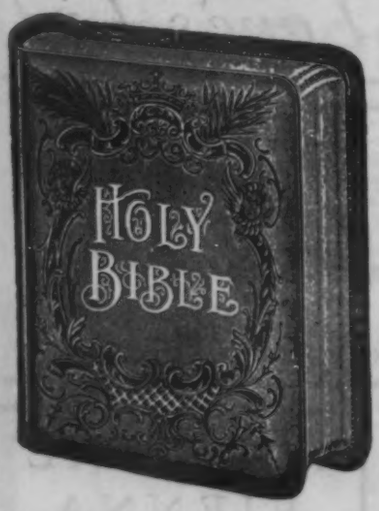

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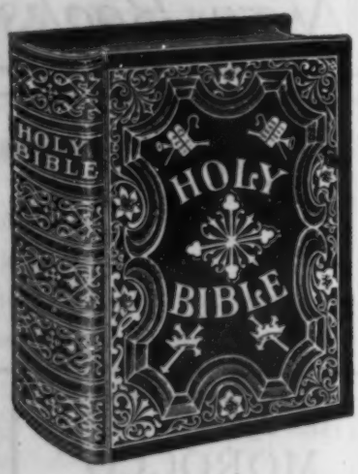

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A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Baedeker, Karl. Italy, from the Alps to Naples: a handbook for travellers; comp. from the three larger volumes on Northern, Central and Southern Italy. N. Y., Scribner, [imported,] 1904. 42+424 p. maps, plans, 12°, cl., *$2.40 net.

Baedeker, Karl. United States. New enl. ed.; with an excursion into Mexico. New enl. 3d ed., mostly rewritten; with many new features. N. Y., Scribner, [imported,] 1904. 103+660 p. maps, plans, 12°, cl., *$3.60 net.

Behr, H. H., *M.D.* The hoot of the owl. San Francisco, Cal., A. M. Robertson, 1904. c. 4-227 p. D. cl., *$1.50 net.

Papers read before the Bohemian Club of San Francisco, on Virtue, Archæology, Popular science, Progress in science, Music, California, Darwinism, The Mosquito, Heroic deeds of old Bohemia, The showman, Schuler and Gœthe as Bohemians, etc. Treated mostly in a humorous way.

Bingham, Clifton, *and* Neilson, Harry B. The animals' academy; il. by Harry B. Neilson; with verses by Clifton Bingham. N. Y., Scribner, [imported,] 1904. cl., 4°, $1.25.

Britten, F: Ja. Old clocks and watches and their makers: being an historical and descriptive account of the different style of clocks and watches of the past, in England and abroad; with list of ten thousand makers. 2d ed., enl. with 700 il. mostly from photographs. N. Y., Scribner, [imported,] 1904. 8+735 p. 8°, cl., *$7.50 net.

Brown, Helen Dawes. A book of little boys. Bost., Houghton, Mifflin & Co., 1904. c. 5+158 p. D. cl., †$1.

A number of stories about a dozen little boys full of human sympathy for children.

Browning, *Mrs.* Eliz. Barrett. Complete poems. N. Y., Scribner, [imported,] 1904. 2 v., 9+598; 639 p. pors. 16°, (Caxton thin paper ser.) cl., *$2.50 net.

Brymer, J:, *and* Orr, Stewart. Gammon and spinach; pictures in col. by Stewart Orr, verses by J: Brymer. N. Y., Scribner, [imported,] 1904. obl. f°, cl., $1.25.

Brymer, J:, *and* Orr, Stewart. Two merry mariners; pictures in col. by Stewart Orr, with verses by J: Brymer. N. Y., Scribner, [imported,] 1904. obl. f°, cl., $1.25.

Carter, W: Page. Echoes from the glen in divers keys: [poems.] N. Y., Grafton Press, [1904.] 10+138 p. por. S. cl., **$1 net; autograph ed., **$1.50 net.

Chapman, G: George Chapman; ed., with introd. and notes, by W: Lyon Phelps. [New cheaper ed.] N. Y., Scribner, [imported,] 1904. 478 p. 16°, (Mermaid ser.) cl., *$1 net.

"Cockjolly bird," (*pseud.*) *and* Neilson, Harry B. Droll doings; il. by Harry B. Neilson; with verses by the "Cockjolly bird." N. Y., Scribner, [imported,] 1904. 4°, cl., $1.25.

Defoe, Dan. A journal of the plague year, 1665. N. Y., Scribner, [imported,] 1904. 318 p. por. 16°, (Caxton pocket classics.) cl., *$1.25 net.

England, G: Allan. Underneath the bough: a book of verses. N. Y., Grafton Press, [1904.] c. '03. 9+96 p. D. cl., *$1 net.

Falk, Myron S. Cements, mortars and concretes; their physical properties. N. Y., M. C. Clark, 1904. [S15.] 184 p. il. 8°, cl., $2.50.

Folsom, Moses. Vacant government lands. 10th ed. St. Paul, Minn., Webb Publishing Co., 1904. 100 p. il. 16°, pap., 25 c.

Gillette, Halbert Powers. Rock excavation; methods and cost. N. Y., M. C. Clark, 1904. [S15.] 384 p. il. 16°, cl., $3.

Gleig, G: Rob. Personal reminiscences of the First Duke of Wellington; with sketches of some of his guests and contemporaries, by G: Rob. Gleig; ed. by his daughter, Mary E. Gleig. N. Y., Scribner, 1904. 10+409 p. 8°, cl., *$3.75 net.

Graves, Willard. Rich man's guide and poor man's friend. Seattle, Wash., Willard I. Graves, [1904.] c. 6-220 p. sq. S. (Allegorical ser.) cl., $1.

Presents in allegorical form some of the problems in economics that are agitating the masses today. The writer also offers remedies.

Green, S: B. Vegetable gardening. 6th ed. St. Paul, Minn., Webb Publishing Co., 1904. [Ag1.] 260 p. il. 12°, cl., $1; pap., 50 c.

Hastie, W:, *D.D.* Theology of the Reformed church in its fundamental principles; ed. by W: Fulton. N. Y., Scribner, [imported,] 1904. 16+283 p. 12°, (Croall lectures, 1892.) cl., *$2 net.

Henkle, J: F. The peacemaker: a treatise on present conditions in the United States. Chic., J: F. Henkle, 1904. c. 2+140 p. D. cl., $3.

A consideration of the many social, economic, political, labor and other problems which confront the citizens of this country, with the author's solution of them.

Hill, F: Stanhope. The lucky little *Enterprise* and her successors in the United States navy, 1776-1900. Bost., F: S. Hill, 1904. c. 26 p. 8°, cl., 60 c.

Hobson, J: A. International trade: an application of economic theory. N. Y., Scribner, [imported,] 1904. 12+202 p. 16°, cl., $1.

Hutchinson, Horace G., *ed.* Fishing. N. Y., Scribner, [imported,] 1904. 2 v., 18+526; 13+445 p. il. 8°, (Library of sport.) cl., *$7.50 net.

Inge, *Rev.* W: Ralph. Faith and knowledge: sermons. N. Y., Scribner, [imported,] 1904. 10+292 p. 8°, cl., *$1.50 net.

Ives, F. T. The hollow earth. N. Y., Broadway Publishing Co., [1904.] c. 3+162 p. por. D. cl., *50 c. net.

"It is the purpose in this plain and homely dissertation to review and criticise some theories set forth by scientists, and to introduce some new ones. . . . Assuming that the earth is hollow the purpose will be . . . to show how and why, and the great importance to the inhabitants of the outside that it should be so."—The author.

Kingsland, J: P. Man and his environment. N. Y., Ja. Pott & Co., 1904. c. 32 p. 12°, cl., **$1.25 net.

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Newton, Harry J. Pitfalls of mining finance. Denver, Col., Daily Mining Record, [1904.] c. 14 p. O. pap., 50 c.

The author, for many years managing editor of the Colorado Daily Market Record, has written from the point of view of an independent journalist, basing his arguments and advice on knowledge acquired by several years' experience as a mining and financial writer, and through his associations. Intended for those living distant from mining communities and for those who are otherwise debarred from a theoretical knowledge of mining finance.

Nolan, E: J. Combinations, trusts and monopolies: a discussion of the origin, development and treatment of modern industrial combination. N. Y., Broadway Publishing Co., [1904.] c. 8+353 p. D. cl., *$1.50 net.

Contents: Preliminary observations; The competitive system; Objects of combination; Forms of organization; Powers and effects of monopolies; Growth of combinations; Legislation and judicial construction; Quasi public monopolies; Monopolies and the tariff; Remedies.

Pauline, Elizabeth Ottilie Louise, Queen of Roumania, ["Carmen Sylva," *pseud.*] How I spent my sixtieth birthday; tr. into English by H. E. Delf. N. Y., Scribner, [imported,] 1904. 14 p. 16°. cl., *75 c. net.

Pinnington, E: *Sir* Henry Raeburn, R.A.; il. with photogravure pors. and 20 pls. N. Y., Scribner, [imported,] 1904. 20+275 p. 12°, (Makers of British art ser.) cl., *$1.25 net.

Sangster, *Mrs.* Margaret Eliz. Munson. The little kingdom of home. N. Y., J. F. Taylor & Co., [1904.] c. 4-483 p. il. O. cl., **$1.50 net.

Sympathetic and helpful papers about many matters connected with the home. *Contents:* Bride and groom; Relations-in-law; Where shall the home be? How shall the home be furnished; The coming of children; The training of children; The earnings of married women; High lights of happiness; The young people; The sinister influence of worry; The house of feasting; The house of mourning; Oueen of one's own kitchen; Domestic toil and toilers; The nobility of service; Home and charity; Early religious teaching; The library; The fine armor of courtesy; The place of the spinster; Prodigal sons; The old folk at home, etc.

Sewell, Franklane, *and* Tilson, *Mrs.* Ida E. The poultry manual. 6th ed. St. Paul, Minn., Webb Publishing Co., 1904. [Ag1.] 168 p. il. 12°, cl., 50 c.; pap., 25 c.

Shakespeare, W: Poems and songs. N. Y., Scribner, [imported,] 1904. 6+254 p. por. 16°, (Caxton pocket classics.) cl., *$1.25 net.

Shaw, T: Feeding and management of live stock. 2d ed. St. Paul, Minn., Webb Publishing Co., 1904. [Ag1.] 100 p. il. 12°, cl., $1; pap., 50 c.

Shaw, T: Weeds and how to eradicate them. St. Paul, Minn., Webb Publishing Co, 1904. 210 p. il. 12°, cl., 50 c.; pap., 25 c.

Smith, Hermann. The world's earliest music: music traced to its beginnings in ancient lands. N. Y., Scribner, [imported,] 1904. 15+362 p. il. 12°, cl., *$1.75 net.

Stansbury, C: F: A Kittiwake of the Great Kills. N. Y., Grafton Press, [1904.] c. '02, '04. 4+221 p. il. D. cl., **$1.25 net.

The story that gives title to the book is the pathetic biography of a seagull. It evinces an acute knowledge of the nature of the gull, and is an argument against cruelty. The other eleven stories are all of animal life—the characters being snails, a magpie, a mouse, a squirrel, a stork, a cockatoo, a tortoise, etc.

Stevenson, Rob. L: The story of a lie, and other tales. Bost., Herbert B. Turner & Co., 1904. 7+276 p. D. (Turner reprints.) cl., †$1.25; also, 16°, $1.25.

The first collected edition of these three stories, "The story of a lie," was first published in the *New Quarterly Magazine*, October, 1879; "The misadventures of John Nicholson" in *Christmas Yule-Tide*, 1887, and "The body-snatcher" in *Pall Mall*, Christmas extra, 1884.

Sykes, Mark. Dar-ul-Islam: a record of a journey through ten of the Asiatic provinces of Turkey; with appendix by J: Hugh Smith and introd. by E. G. Browne. N. Y., Scribner, [imported,] 1904. 23+294 p. il. maps, 8°, cl., *$5 net.

Wiggin, *Mrs.* Kate Douglas, [*now Mrs.* G: Christopher Riggs,J Findlater, Mary *and* Jane, *and* McAulay, Allan. The affair at the inn. Bost., Houghton, Mifflin & Co., 1904. [S.] c. 4+220 p. il. D. cl., †$1.25.
A love affair between a young Englishman and an American girl. The scene is a quiet inn on Dartmoor, in Devonshire. There are only four characters in the story, which is written by four authors, each author being responsible for one character. The events are recorded separately by each person.

Wilcox, Estelle W. New buckeye cook book. New ed. St. Paul, Minn., Webb Publishing Co., 1904. 1288 p. 8°, subs., buckram, $2.50.

Wither, G: Poems. N. Y., Scribner, [imported,] 1904. 224 p. por. 16°, (Caxton pocket classics.) cl., *$1.25 net.

Wordsworth, W: Poems; selected and ed. by W: Knight. N. Y., Scribner, [imported,] 1904. 22+639 p. por. 16°, (Caxton thin paper ser.) cl., *$1.25 net.

Zacher, Albert. Venice as an art city; includes descriptive sketches of the Academy of Venice, the Ducal palace, Venetian monuments, Venetian churches, Venetian palaces, etc. N. Y., Scribner, [imported,] 1904. 88 p. il. sq. 16°, (Langham ser. of art monographs.) cl., *$1 net.

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In this list publishers' announcements are indexed by author, title or subject and series. Titles already recorded in THE PUBLISHERS' WEEKLY *have been generally excluded.*

Where binding is not stated the books are generally understood to be in cloth binding; "bds.," particularly in the department of Juvenile fiction, generally means illuminated or fancy board covers.

Fuller information of the books announced will be found in the publishers' advertising pages, index to which is given on page 575.

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Zola, Emile: novelist and reformer. Vizetelly, E. A. **$3.50 net. Lane.

Zigzag ser. *See* Butterworth, H. Estes.

The Publishers' Weekly.

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SEPTEMBER 24, 1904.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

Publishers are requested to furnish title page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the PUBLISHERS' WEEKLY solely for their information. The Record of New Publications of the PUBLISHERS' WEEKLY is the material of the "American Catalogue" and so forms the basis of trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

THE FALL OUTLOOK.

STANDING at the threshold of another fall season the conviction grows that the outlook upon business in general is hopeful rather than otherwise. In every direction there is a better feeling in most branches of trade, and, basing their prophecy upon statistical comparisons, the two most important commercial agencies in this country—Dunn and Bradstreet's—predict much better conditions for the second half of the current calendar year than existed during the first half. Liabilities and insolvencies are shrinking, railway earnings are increasing, crop prospects are decidedly improving, much of the work that has been held back by strikes and other causes is being carried forward, many new enterprises are under way, and, in general, the nerves of the business community are steadier than they have been for many years. As for the bugbear of the presidential election, that promises to have but little effect upon the business world this year.

The publishing world this fall is large with promise—indeed, if all the books of which we have had word, and which we are presenting in our Index to Fall Announcements in this issue, are brought out between now and next February, the booktrade must prepare to face a deluge. Fortunately, many of the books announced will, for one reason or another, as usual, have to lie over for another season; but there will be enough left to cause the buyer many an uncomfortable and anxious moment.

From a commercial aspect the books announced show possibilities of no mean order. The country is interested as never before in its own history, and a number of publishers have gone deeply into valuable works dealing with the sources of American history. A presidential election makes the large number of books —dealing with the candidates and with all the problems of finance, imperialism, tariff, capital and labor and trusts that will require their executive word—good stock from one end of the Union to the other. The war in the Orient interests the world, and the many books on the two opposing nations, on the attitude of the great powers of the world towards the questions to be settled, on the practical maintenance of great armies and the great progress in shipbuilding for warfare will surely be sought for.

From a literary standpoint the best is not so easily selected. Fiction seems less in number and American authorship of the highest grade is a feature in its announcements. Religion and ethics have come more to the front than in recent years, and the departments of history and biography fairly bristle with great names and cover some of the most interesting periods of the world's history. In pure literature the essay has again been given an important place, and criticisms of one living author upon another stir expectation.

Publishers have shown courage and discrimination; booksellers must therefore show the same spirit, tempered by the same good judgment, and general prosperity and ever-widening interest will bring the readers of America to make many of the forthcoming books successful investments as well as lasting educational factors.

MAY CONTROL SCHOOL PUBLICATIONS.

ANDREW S. DRAPER, Commissioner of Education of the State of New York, at Albany, on the 19th inst. upheld the right of the authorities of a school to exercise control of the policies and business management of a publication which is held to represent the school.

The matter came before him for decision on an appeal of Helen Clark from the action of the Board of Education of Monticello Union Free School District No. 1, in the town of Thompson, Sullivan County, in sustaining the action of the principal of the school in suspending from school Mrs. Clark's son, Matthew J. Clark, who was the leading spirit in the publication of *The High School Mirror*. Young Clark had refused to submit when the principal of the school directed him to turn over the management of the paper to an organization of the pupils, alleging that the publication was a personal affair.

Commissioner Draper says that he was in error here, as the paper stood for the school, and thus was not a private affair, but subject to public authority.

COMMUNICATIONS.

HINTS AS TO BILLING PROTECTED NET BOOKS.

To the Editor of The Publishers' Weekly.

DEAR SIR: Will you kindly call the attention of publishers to the necessity of billing their protected net books to dealers in such manner that they may recognize them without having to consult bibliographies? In the busy season there is no time for doing so. Such books should either be charged on special bills, clearly designating the fact that these books are to be sold at full price, or by distinguishing marks, to be generally introduced, plainly marked as protected net books, otherwise dealers cannot conform with the rules of the Publishers' Association and may unwittingly break their agreement to do so.

Another unbusinesslike proceeding is the omission of the retail price on many publishers' invoices. The dealer's time can be more profitably employed than by looking up prices in catalogues. Few publishers add authors' names to the titles, which is very annoying also. L.

NOTES ON AUTHORS.

ELIZABETH LUTHER CARY in the October *Scribner's Magazine* gives an interesting sketch of the work of Henry James, the novelist.

IT has just been made public that George Barr McCutcheon, the author of "Graustark," etc., is the author of "Brewster's Millions." The forthcoming new issue will bear the author's name.

SIDNEY LEE writes to the London *Athenæum*, saying: "I read in both English and American newspapers that I am engaged in writing a life of George Eliot There is no truth in the statement, and I am at a loss to understand how it has come into circulation."

PROFESSOR EDWARD GAYLORD BOURNE, of Yale University, is engaged upon some important and peculiarly distinctive historical work in the interests of A. S. Barnes & Co.'s notable *Trail Makers Series*, which is under the consulting editorship of Professor John Bach McMaster.

THE REV. CHARLES WAGNER, author of "The Simple Life," etc., arrived in New York on the 17th inst. He will deliver a series of lectures while in this country. He is a delegate to the Peace Congress at Boston, and will not start on his tour until the congress is over. He is now already booked for twenty lectures for the month of October, beginning October 7.

GEORGE WHARTON JAMES, author of "Indians of the Painted Desert Region," published a year ago, is at work on a book on the Colorado desert. Professor James has established a desert home where he and his artist make their headquarters. Nearby his "shack," located in the canyon, there is a hot spring with water constantly flowing at a temperature of about 107 degrees. With pack burros Professor James and the artist start off on their frequent trips over the desert, exploring every part.

LITERARY AND TRADE NOTES.

GEORGE D. HURST, New York, has just brought out an edition in half-leather binding of "The Stowmarket Mystery," by Louis Tracy, author of "The Wings of the Morning."

THOMAS WHITTAKER is about to bring out "Day by Day Duty," a new volume of short, practical sermons by the Rev. H. J. Wilmot Buxton, whose homilies are widely known to lay readers both here and abroad.

HERBERT B. TURNER & CO., Boston, will publish on October 15 "Broke of Covendon," by J. C. Snaith, of which they have secured the American rights. This book has been hailed by the English critics as a masterpiece and Mr. Snaith as one of the coming writers.

HENRY E. LEGLER, of Milwaukee, Wis., has just reprinted in separate form, from the Transactions of the Wisconsin Academy of Sciences, Arts and Letters, (vol. XIV.,) his very interesting sketch of "A Wisconsin Group of German Poets," to which is added a bibliography.

A. C. MCCLURG & CO. have just ready an idyl of boyhood life by Clarence S. Darrow, entitled "Farmington." Mr. Darrow is well known as an active figure in law and politics, but this book is said to be far away from anything of this kind, and is in fact full of charming fancy and wholesome humor.

THE AMERICAN UNITARIAN ASSOCIATION will reprint this fall the original six-volume edition of the works of William Ellery Channing, as prepared under the supervision of Channing himself. A biographical and critical introduction has been prepared for this edition by John W. Chadwick.

THE PRESS OF "THE ROSE JAR" will publish on October 1 "The Confessions of an Old Maid," a humorous narrative by Lou Lawrence. It is described as "a pure story of the life of an unmarried woman of to-day and strips the sham sentiments, which are common to humanity as well as to old maids, of much of the veil which enshrouds them."

THE SAALFIELD PUBLISHING COMPANY, Akron, Ohio, have in preparation a new story by Frank E. Kellogg, author of "Four Boys on the Mississippi," which will be entitled the "Boy Fisherman." It is equally full of the spirit of the woods, being an account of the obstacles encountered by two boys who set out to earn their own living by fishing on the Mississippi.

THE ROBINSON, LUCE COMPANY, Boston, will publish about October 15 "Little Burr, the Warwick of America," a tale of the old Revolutionary Days," by Charles Felton Pidgin, author of "Blennerhassett," etc. They also call attention to the "Letters from a Son to His Self-Made Father," by Charles Eustace Merriman, which, though published nearly a year ago, is still selling steadily.

L. C. PAGE & CO. have in preparation a new book by Mary Caroline Crawford, author of "The Romance of Old New England Roof-

trees," entitled "The College Girl of America." Miss Crawford is herself a Radcliffe graduate, and is thus enabled to write with an intimate personal knowledge of college life, its aims, its pleasures, and its influence on womankind. The book will contain many full-page illustrations taken from photographs of various colleges, types of college girls and representative college scenes.

HENRY HOLT & CO. will publish at once a new volume of stories and sketches by Charles Battell Loomis, under the title of "More Cheerful Americans," with illustrations by Florence Scovel Shinn, Fanny Y. Cory and others; "Divine Fire," a story by May Sinclair, the scenes of which are laid in London and at various English country houses, where the hero, a Cockney poet, meets a woman of sincerity, humor, tolerance and penetration; also, Carl Bruneck's "Prince Henry's Sailor Boy," a story for children, translated by Mary J. Safford.

THE CENTURY COMPANY announce a novel by André Castaigne, the well-known Parisian painter and illustrator. The story will be entitled "Fata Morgana," and will draw much of its material from the artist and student life of Paris. They will bring out next month "Baby Elton, Quarter-back," a story of college athletics, by Leslie W. Quirk, a University of Wisconsin man, who writes of sports from a Western standpoint. His intimate knowledge of sports and his ability to describe them he gained while following the various athletic teams of his university during his college course for a local paper.

DODD, MEAD & COMPANY have just ready a new novel by George Barr McCutcheon, entitled "Beverly of Graustark." The volume is illustrated in colors by Harrison Fisher; "The Revelation of Herself," by Mary Farley Sanborn; "Our Friend, the Dog," by Maurice Maeterlinck, author of "The Life of the Bee," etc., illustrated by Paul J. Meylan, and painted decorations by Charles B. Falls; "Minnows and Tritons," by B. A. Clarke, an illustrated story for boys; also, a new edition of "The Practice of Charity," by Edward T. Devine, Ph.D., general secretary of the Charity Organization Society of the City of New York.

A. J. HOLMAN & CO., of Philadelphia, now print their Family Bible in six different languages, in styles that will appeal to the most modest as well as the most fastidious taste. They have just ready a new German Teachers' Bible, with newly engraved maps in colors and with the names in German. Their new Pronouncing Bible, both for the general reader and the teacher, and their Linear Parallel Bible are meeting with favor wherever introduced. They have also just ready a "Life of Christ for Little Children," by Mary Mein Carter, with illustrations from the great masters of painting, and illuminated after parchments of the 15th century.

GEORGE D. SPROUL will bring out in October an edition of the Bible in five folio volumes with one hundred illustrations from original drawings by Abbey, Alma-Tadema, De Brozik, Sir Edward Burne-Jones, Benjamin Constant, Walter Crane, Gérome, Israels, Max Liebermann, Morelli, Villégas, Puvis du Chavannes and others equally prominent. The reproductions have been made in photogravure, (11 x 14 inches,) by Lemercier, of Paris. The text is that of the St. James version, without addition or omission. An edition of the work is also issued in Latin, and will be imported on order.

FLEMING H. REVELL COMPANY announce "Among the Burmans," by H. P. Cochrane, describing the land, people, customs and religions of Burma, with illustrations from photographs taken by the author; "Tom Keenan, Locomotive Engineer," the autobiography of a veteran railroad man who assisted in building up the railroad men's Y. M. C. A.; also, "Little Royalties," by Isabelle McDougall, stories of ten little kings and queens, which are sure of a welcome by young people. They have just issued on Index Volume to the twenty-eight volumes comprised in the New Testament section of "The Biblical Illustrator."

JAMES POTT & CO. have just published a volume of critical and biographical studies entitled "Studies of a Booklover." The author, Thomas Marc Parrott, Professor of English in Princeton University, attempts to indicate for Matthew Arnold, for example, a place beside Tennyson and Browning, and to explain the limitation of Gray's genius. Among the biographical essays are sketches of Dr. Johnson and Goldsmith. Essays from Milton's works have been selected and arranged in such fashion as to permit the poet to give his own account of his life. There is a brief note on the romanticism of Scott, and the volume concludes with a paper on certain aspects of Browning.

ROHDE & HASKINS, 16 Cortlandt Street, New York, announce for early publication "Friends for the Friendly," by Annie M. Jones, in Japanese vellum binding, gold-stamped; also, "Books and My Food," by Elizabeth Luther Cary, author of "The Rossettis," "Browning," etc. They will bring out shortly "Toasts and Tributes," compiled by Arthur Gray, who has also edited "The Little Tea Book" and "Bathrobes and Bachelors," etc. Mr. Gray's new book aims to be more complete than most of its predecessors in the same field, and contains a chapter on "The Duties of a Toastmaster," by Allan Forman. Sixteen pages at the end are left blank to be filled in by purchasers with original or selected toasts.

CLIFFORD & LAWTON, 19 Union Square, New York, will publish on October 15, under the title of "Interior Decoration," a portfolio containing fifty-five views of interiors, mostly contemporary and mostly American, classified by decorative periods, ranging from Egyptian to Art Nouveau, interesting and useful to all who are concerned in decorating or redecorating houses. The plates are carefully reproduced in half-tone and printed in superb photo-brown tint. They have just ready "The Rug Primer," describing 143 oriental rugs, and containing a colored map

of the oriental rug countries. Persons interested in oriental rugs who wish to know a little more about them will find in this booklet just what they want stated succinctly and clearly.

THE AMERICAN TRACT SOCIETY will publish early in October the "Life and Adventures of Jack Philip, Rear Admiral U. S. N.," by Edgar Stanton Maclay, with an introduction by Captain Alfred Thayer Mahan, U. S. N. This work first appeared in 1903 as a memorial volume, having among its contributors many distinguished naval officers and civilians. The new work has been entirely rewritten so as to be in continuous narrative form. One of its lasting features is Philip's own story of the Santiago sea fight, told in a modest, simple, unaffected style which cannot fail to enlist the interest and admiration of the reader. No officer of the navy occupies a larger place in the affection of the American people than the hero who, in the flush of victory, exclaimed: "Don't cheer, men, those poor devils are dying."

DOUBLEDAY, PAGE & CO. will publish on October 4 Rudyard Kipling's new book, "Traffics and Discoveries." This is the first volume of collected Kipling stories brought out since "The Day's Work." The book contains one long story, "The Army of a Dream," hitherto unpublished, embodying a remarkable picture of the British army; the remarkable story "They," which has aroused such wide discussion; also, "Wireless," "Mrs. Bathurst," "Their Lawful Occasions," "The Bonds of Discipline," "The Captive," "The Sahib's War" and "Below the Mill Dam." They will bring out at the same time "The Recollections and Letters of General Robert E. Lee," edited by his son, Captain Lee. The work reveals intimately, for the first time, in letters to his family and old-time war comrades, General Lee's attitude after the war.

THE JOHN W. LUCE COMPANY, a new publishing firm, at 209 Washington Street, Boston, have secured from the Robinson, Luce Company "The Foolish Dictionary," by Charles W. Towne, ("Gideon Wurdz,") of which a third edition is now ready. By arrangement with Robinson, Luce Company they will issue on October 15 "Fires of St. John," a drama by Hermann Sudermann, translated into English by Charles Swickard. This play had its first presentation in English last season by Nance O'Neil in Boston, and was described as the strongest work of this German author. They will publish on November 1 the second volume in their *Foolish Series*, entitled "Stealthy Steve, the Six-Eyed Sleuth," with the sub-title of "Quest of the Big Blue Diamond." This satirical detective story ran serially in the Boston *Post* last year, and the book rights are secured by arrangement with the *Post* and the author, Newton Newkirk.

J. B. LIPPINCOTT COMPANY have just ready "At the Moorings," Rose N. Carey's new novel; "A History of the World," in which Charles Morris has condensed the principal facts of history, together with such interpretations as to serve to bring them within the comprehension of younger readers; "Loves and Lovers of the Past," by Paul Gaulot; "Shakespeare's Town and Time," a new book by H. Snowden Ward and Catherine Weed Ward, authors of the very popular volumes "Carlyle Country" and "The Dickens Land," published last year; "Memoirs of Emma, Lady Hamilton," edited by W. H. Long, with a large number of illustrations; also, a book about cats by Miss Sarah E. Trueblood, entitled "Cats by the Way," which deals with cats of every kind—not the aristocratic animal of the bench show, but the pussy of the fireside, the kitchen, and the sitting-room cushion, with scores of little pictures of the cat scattered through the book.

CHARLES SCRIBNER'S SONS will publish on October 1 a new book by Ernest Thompson Seton, entitled "Monarch, the Big Bear of Talac," which will contain eight full-page wash drawings and nearly one hundred of Mr. Seton's characteristic line marginals to illustrate the story, which is the longest animal story the author has yet written. They will publish shortly "By Conduct and Courage," a rattling story of the glorious days of Parker and Nelson, the last of the celebrated Henty books ever to be published; an exquisitely illustrated edition of Mary Mapes Dodge's well-known book, "Rhymes and Jingles," to which the author has added no fewer than eighteen new poems, which will be gotten up uniform in style with Riley's "Book of Joyous Children," with illustrations by Sarah Stillwell Stillwell; also, "Boys of St. Timothy," by Arthur Stanwood Pier, who has written an excellent story of American school life with an engaging humor and a sympathetic regard for boy nature. They will publish about October 1 Henry James's new international novel, entitled "The Golden Bowl."

FRANK W. CROWNINSHIELD, until the 1st inst. publisher of *The Bookman*, resigned that position to take charge of the business department of *The Metropolitan Magazine*. Mr. Crowninshield is well and favorably known to the publishing trade here through his connections with the Putnams and Dodd, Mead & Co. Born and educated abroad, his first venture in business was with G. P. Putnam's Sons in 1891, starting in their retail department as clerk, and being shifted around in nearly all the departments, including the art, manufacturing and publicity departments. In 1896 he joined the forces of Dodd, Mead & Co. After *The Bookman* was started Mr. Crowninshield became the head of its publishing department, and to his originality and persistent effort the periodical owed much of its success Besides managing the business affairs of *The Bookman*, Mr. Crowninshield was also the manager of the advertising department, always a trying position, but in which he made a host of friends through his thoroughly business-like methods and a charming personality that made even a "No" seem a favor.

HOUGHTON, MIFFLIN & CO have just ready "The Apology of Ayliffe," by Ellen

Olney Kirk, an enjoyable love story, the scenes of which are laid in New York and a fine country place in Long Island Sound; "Compromises," by Agnes Repplier, which will appeal especially to lovers of wise and witty essays; "Where Does the Sky Begin?" by Washington Gladden, dealing with such subjects as the fulfillment of life, the permanent and the transient, the education of our wants, how to be sure of God, etc.; "The Rider of the Black Horse," by Everett T. Tomlinson, a stirring story for boys of the Revolutionary war, with illustrations by Seymour M. Stone; "The Flower Princess," by Abbie Farwell Brown, a delightful collection of stories for children, with six full-page illustrations and decorations; "A Third Century of Charades," by William Bellamy, of whose first books twelve and five editions, respectively, have been sold; also, the "Riverside Graded Song Book for Elementary Schools," edited by William M. Lawrence.

Laird & Lee, Chicago, announce the following: "Turk," a striking romance of love and chivalry, by Opie P. Read, with a colored frontispiece and eight illustrations; "Santa Claus' Candy Circus," by Olive Aye, a lively animal book for children; "The Tale of a Tail," classic stories in rhymes, for children, by Annetta S. Crafts; "Glimpses of the Louisiana Purchase Exposition," giving full description of the great world's fair, of which 20,000 copies were sold in twelve days; "Uncle Bob and Aunt Becky's Strange Adventures," a humorous description of the St. Louis fair, with 105 comic illustrations; "Yellow Beauty," by Marion Martin, a story of cats, with illustrations by Madam Ronner; "Last Days of Lincoln, and other lyrical sketches," by John Irving Pearce, Jr., a collection of poems for students of character and lovers of nature; "Henry and Hora's Modern Electricity," a popular manual giving all the information on the subject that the artisan, apprentice and student desires to know; also, the sixth annual edition of "Laird & Lee's Diary and Time Saver," a vade mecum of general information.

D. Appleton & Co. will publish on October 8 a new book by Thomas E. Watson, the Populist candidate for President, entitled "Bethany, a Story of the Old South." In this volume Mr. Watson tells the story of his own people and his own neighborhood. It is founded on facts which came within his knowledge, the hero having been an uncle of his. The book is valuable as a picture of life in Georgia just before and during the early years of the Civil War. It is most notable in what it sets forth as to the minds and feelings of people who remained at home during the conflict. They have arranged to bring out a limited autograph edition of Admiral Schley's "Forty-five Years Under the Flag." Only 100 copies will be sold, and of these a large number have already been subscribed for in advance of publication. These copies will be bound in half morocco, with gilt top. They are now sending through the press at a rapid rate Hall Caine's "The Prodigal Son." The book itself will differ materially from the story as serialized. Not only has Mr. Caine carefully revised the entire manuscript, but the book will be at least one-third longer than the serial. "The Prodigal Son" is divided into seven parts and each part into seven chapters. Each part has as a motto a quatrain from FitzGerald's version of "Omar Khayyám."

The Oxford University Press have ready an entirely new series of Oxford Teachers' and Scholars' Bibles, with new and up-to-date helps, arranged under one alphabet, with new illustrations. They have also a line of text, reference, concordance and teachers' 16mo editions of the Bible, in large black-faced brevier type, printed on Oxford India paper, 6½ x 4½ inches in size, and only one inch thick; also ten new editions of Prayer Books and Hymnals, printed on fine white and Oxford papers, and in an *Oxford Elongated Red Rubric edition*. A handsome new edition of the Altar Service, beautifully printed on Oxford white paper, is also among their announcements. In other lines they announce new and cheaper issues of the *Oxford Edition of the Poets*, each being in one volume, the *Fireside edition* of Charles Dickens's works in 22 crown octavo volumes with over 600 illustrations by Cruikshank, Phiz and others; the *Oxford India Paper edition* of Dickens's works in 17 volumes, fully illustrated; a new edition of the "Letters of Horace Walpole," edited by Mrs. Paget Toynbee, in three editions, in 16 demy octavo volumes, on hand-made paper, in eight double volumes, crown octavo, on Oxford India paper; and in 16 crown octavo volumes on ordinary paper; also, a miniature edition of Shakespeare's plays in one volume, and the *Ellen Terry Miniature Shakespeare*, in 40 volumes, bound in leather, divinity circuit.

Spon & Chamberlain have in preparation the following new books and new editions: the authorized revised seventh edition of Thompson's "Dynamo Electric Machinery," vol. 1; "Continuous Current Machinery," rewritten and considerably enlarged; Crotch's "Elementary Telephony and Telegraphy," in *Finsbury's Technical Series*; Bowker's "Practical Construction of Electric Railways," also, a work on the "Management of Electric Tramways and Light Railways;" Buchanan's "Foundry Nomenclature;" a third edition of Matheson's "The Depreciation of Factories," revised and enlarged; the second edition of Brown's "Organization of Gold Mining Business," revised and enlarged; a second edition of Goldingham's "Design and Construction of Oil Engines," revised and considerably enlarged; a second revised and enlarged edition of Jenning's "Paint and Color Mixing;" a sixth enlarged edition of Sexton's "Boiler Maker's and Shipbuilder's Pocketbook;" the twenty-fifth revised and enlarged edition of Molesworth's "Engineer's Pocketbook;" the second edition of Thompson's "Polyphase Electro Currents and Alternate Current Motors;" the ninth thousand of Watson's "How to Run Engines and Boilers;" the fourth thousand of Redwood's "Practical Ammonia Refrigeration;" a new and enlarged edition of Jordan's work "On

Dry Docks;" also, new editions of Butler's "Manufacture of Portland Cement," Buckley's "Irrigation Works in India," and Collett's "Water Softening and Purification."

McClure, Phillips & Co. have just ready "Debonnaire," a bright novel of America in Colonial days, by William Farquhar Payson, the author of "John Vytal." Mr. Payson's story is laid in Quebec and New Amsterdam. The hero is one Louis de Cadillac, known as Louis le Debonnaire because of his blithe spirit, who is really a relative of the royal Louis of France. The story tells how he made a wager with his messmates that he could win the hand of the fair Irene de Cadillac, belle of New Amsterdam and betrothed to Mynheer Van Bruch, governor of the Dutch city, and how by his wit and his cleverness with his sword he won the maid and his wager, too. They have also just ready Mrs. Garnett's translation of Tolstoy's novel, "War and Peace." This book, which has been long delayed on the press through the illness of the translator, is the third in the series which now already contains "Anna Karenin" and "Ivan Ilyitch." The aim is to put into the hands of English readers a translation of the great Russian master's works which shall present in an adequate manner not only the words, but the spirit of the originals. They have in preparation a volume that will surely be welcomed by all devotees of the automobile in "The Complete Motorist," by A. B. Filson Young, one of England's most noted automobile experts. The book is an account of the evolution and construction of the modern motor car, and gives a history of it from its very beginning in an awkward steam vehicle to its modern latest manifestation in the noiseless, mile-a-minute, eighty-horse-power machine. The book is a sparkling, interesting and enthusiastic piece of history writing, not a dry treatise on mechanics; a piece of literature imbued with the spirit and speed and exhilaration of automobiling. It contains a chapter contributed by Rudyard Kipling, and one by the author of "The Lightning Conductor" on the open road. It is a practical book on the selection, use and maintenance of the motor carriage and the mechanical facts concerning its engine and its maintenance.

The Macmillan Company will publish about the middle of October "The Practice of Self-Culture," by Rev. Hugh Black, the author of "Friendship" and "Culture and Restraint." The volume deals with the practical ways in which the self can be equipped for service. It contends that self-culture is not in itself a complete ideal for human life, but has its place as the necessary education to make a man's contribution to the world worthy. Some of the chapters deal with culture of the body, the mind, the imagination, the heart, the conscience, and the spirit. They will bring out at once "Doctor Tom: the Coroner of Brett," the first novel by Dr. John Streeter, who wrote "The Fat of the Land," and who in this new field gives a vivid account of a mountain feud in Kentucky; also, "Mass and Class," by W. J. Ghent, author of "Our Benevolent Feudalism," which is full of enlightening and suggestive distinctions between the various parts of the social body according to their several functions. They will publish towards the end of October a volume of short stories, entitled "Players and Vagabonds," by Miss Viola Roseboro, who is already well known for her fine, natural, human and delightful stories of player-folk; also, "Atoms of Empire," a new book by C. J. Cutcliffe Hyne, the creator of "Captain Kettle." Some time during November they will bring out the new volume by Daniel Gregory Mason, the author of "From Greig to Brahms." "Beethoven and His Forerunners" tells in untechnical fashion the story of the development of instrumental music up to its first great culmination in the work of Beethoven. In particular it sets forth the contributions made to pure music by Haydn, Mozart and Beethoven. In method it is partly historical and psychological, partly biographical. They will also publish during the fall a translation, by Professor Augustus Trowbridge, of Wisconsin University, of Professor Augusto Righi's latest and most important scientific work, under the title of "The Modern Theory of Physical Phenomena (Radioactivity, Ions and Electrons)." Professor Righi has read the translation and made certain corrections, so that it accords precisely with his present views.

A. S. Barnes & Co. have just ready in *The Woman's Library*, edited by Mrs. Margaret E. Sangster, Dr. Emma E. Walker's new book, "Beauty Through Hygiene." In her introduction Mrs. Sangster says: "Dr. Walker insists that beauty in women is to be obtained, heightened and held for a lifetime, through the instrumentality of hygiene. Here is the fabled fountain of youth and everyday reality." They will also publish this fall a volume entitled "In the Days of Chaucer," which will inaugurate an important new series on lines radically different from those of the conventional biographies. The aim is a picture of personality and environment. This life story of Chaucer sketches not only the daily life of the great poet, but also the England of his time and the manners, customs, institutions and happenings that helped to make him what he was and are reflected in his poems. The author, Tudor Jenks, has made a special study of the lives of certain of the greatest writers from the point of view of personality and human interest, and he is said to have succeeded in picturing a living personality instead of the abstraction outlined in conventional biographies. It is understood that "In the Days of Chaucer" will be followed by a similar picture of Shakespeare's life and times. They will publish in October "A Captain in the Ranks," the new novel upon which George Cary Eggleston has been engaged for a long time. This is not a novel of the Civil War, but aside from its romantic interest it pictures the building of the Middle West which went on so dramatically after the release of the armies by the closing of the war. Mr. Eggleston himself after serving in the war went to the Middle West, and was an

actual part of a most striking phase of American life, full of picturesque material for the novelist. They will also publish shortly William Henry Shelton's new story, "The Three Prisoners," a true tale of adventure in the Civil War, in their popular *East and West Series* for younger readers. Mr. Shelton was a participant in the war. His story is said to tell the adventures of some boys and a schoolmaster who became involved in the war and all manner of hairbreadth escapes in spite of themselves, and made their way out after many thrilling experiences by dint of ingenuity and pluck. Another promising book for younger readers which A. S. Barnes & Co. will issue this autumn is "The Island Camp, or, the Young Hunters of Lakeport," by that most popular juvenile writer, Captain Ralph Bonehill. This will be the first volume in Captain Bonehill's new *Outdoor Series,* which will be handsomely illustrated.

THOMAS NELSON & SONS call attention to their various editions of the American Standard Revised Bible. This version of the Scriptures may be had with or without teachers' aids in sizes ranging from twenty-fourmo in minion type to a long primer type, quarto size. All the editions may be had printed on fine white paper and also on Nelson's India paper, which ranks among the thinnest printing papers in the world. A pulpit edition is now in preparation, and will be published in November. Besides the American Standard Revised Bible they have also the King James version in over four hundred styles. Among these the leader is Nelson's Teachers' Bible, with concise Bible dictionary, concordance and indexed Bible atlas, forming a complete biblical library in a single volume. The Nelson's Sunday-school Scholar's Bible, with practical helps and a new Bible Catechism especially designed for young people, is also a particularly attractive volume. Their Prayer Books and Hymnals are put up in every imaginable style of binding and printed on white paper and on Nelson's India paper, with or without illustrations. Some new styles in white calf, white morocco and ivory have been designed for bridal and confirmation gifts. The oblong editions are dainty and unique. They have also "Altar Services" in imperial octavo, set in great primer type, conforming to the standard Prayer Book of 1892, and arranged with special regard for the convenience of the celebrant. Among miscellaneous books their *New Century Library,* printed on Nelson's India paper, takes the lead. This admirable series now contains the complete works of Dickens, Thackeray and Scott, and selected works by a number of the best authors. They have also a series of Pocket Dictionaries known as the *E. F. G. Series,* issued under the general editorship of G. F. Barwick, of the British Museum. The volumes are dainty forty-eightmos, (2¾ x 4 inches,) bound in linen, Venetian and Mosaic Persian. The volumes now ready include English, French and English, German and English, Italian and English, Spanish and English and "The Pocket Remembrancer." They also announce a line of Devotional Books, including "The Imitation of Christ," "Gold Dust," "Steps to the Altar," etc., and a line of Birthday Books, seventeen volumes, containing quotations from Browning, Burns, Shakespeare and other famous authors. For children they will have a line of Colored Toy Books at prices ranging from two cents each for a nicely-printed paper-covered book with colored illustrations to $2.25 for an exquisite edition of a popular fairy book with twelve full-page and numerous other illustrations.

LITTLE BROWN & CO.'s fall fiction includes the following: "Susan Clegg and Her Friend Mrs. Lathrop," a book of original character drawing, quaint humor, and homely philosophy, by Anne Warner, author of "A Woman's Will;" "The Princess Thora," an imaginative tale of a North Pole expedition, by Harris Burland, author of "Dacobra;" "Painted Shadows," a collection of new stories by Richard Le Gallienne; "The Wolverine," a romance of early Michigan, by Robert L. Lawrence; "Sweet Peggy," a summer idyl, by Linnie Sarah Harris; and a new popular edition of "The Golden Windows," Laura E. Richards's book of fables for young and old. Their illustrated holiday books include a limited edition of Rembrandt's etchings, with 50 full-page facsimile reproductions in photogravure of Remembrandt's most notable etchings, printed on Dutch hand-made paper, with descriptive text by Philip Gilbert Hamerton, and a complete annotated catalogue, introduction, and notes by Campbell Dodgson, of the British Museum; a handsome new edition of "The Poems of Dante Gabriel Rossetti," annotated by his brother, William Michael Rossetti, printed from new type, at the Astolat Press, on hand-made paper, and illustrated with 20 full-page photogravure reproductions of paintings by Rossetti; "Roma Beata," letters from the Eternal City, by Maud Howe, co-author of "The Story of Laura Bridgman," etc., with illustrations from drawings and photographs; a new illustrated edition of "The Old Masters and Their Pictures," by Sarah Tyler, with 20 full-page plates; a new illustrated edition of "The Intellectual Life," by Philip Gilbert Hamerton, with nine plates. Their fall juvenile list is always a strong one, and this year includes eleven new titles, as follows: The last of the series of Anna Chapin Ray's "Teddy" books, entitled "Nathalie's Sister," a sequel to "Ursula's Freshman," published a year ago; "Irma and Nap," a story for younger girls, by Helen Leah Reed, author of the "Brenda" books; "The Boy Captive of Old Deerfield," beginning a new series of Colonial stories, by Mary P. Wells Smith, the well-known author of *The Young Puritans Series,* etc.; "The Story of Rolf and the Viking's Bow," by Allen French, author of "The Junior Cup," etc.; "The White Crystals," a story of the adventures of two boys, by Howard R. Garis; "In the Miz," by Grace E. Ward, consisting of seven fanciful and humorous stories, illustrated with eight full-page pictures in color, and numerous cuts in the texts, by Clara E. Atwood; "Little Almond Blossoms," by Jessie Juliet Knox, a book of stories of Chinese boys and girls, illustrated from photographs; "The Nursery

Fire," by Rosalind Richards, profusely illustrated by Clara E. Atwood; "The Alley Cat's Kitten," an amusing book for children who love cats, by Caroline M. Fuller, fully illustrated; and "The Child at Play," little stories for the youngest readers, by Clara Murray, illustrated in color. Their miscellaneous books include "The Younger American Poets," a book of literary criticism, by Jessie B. Rittenhouse, with 12 portraits; "The Fires of St. John," translated from the German of Hermann Sudermann by Charlotte Porter, with illustrations from Nance O'Neil's production of the play; "The Little Book of Life After Death," translated from the German of Gustav Theodor Fechner, by Mary E. Wadsworth, with introduction by Professor William James; "Morning Thoughts to Cheer the Day," quotations selected and arranged by Maria H. LeRow; "The Monroe Doctrine," by T. B. Edgington, M.A., of the Memphis Bar; "The Expansion of the Common Law," by Sir Frederick Pollock; "Prayers Offered in the Senate," by Dr. Edward Everett Hale; and a new edition of "Kennel Secrets," by "Ashmont."

BUSINESS NOTES.

BOSTON, MASS.—The John W. [illegible] pany is a new firm of publishers [illegible] ed at 209 Washington Street. Mr. Luce still retains his interest in the Robinson, Luce Company.

CEDAR RAPIDS, IA.—Frank A. Hall has sold his book business to A. C. Elliott.

NEW YORK CITY.—In answer to several inquiries we desire to inform our correspondents that the affairs of the Abbey Press are still in liquidation. The Trustee in Bankruptcy is Augustus H. Skillin, 34 Pine Street.

NEW YORK CITY.—The Charterhouse Book Shop has recently opened an artistic place of business at 28 West 33d Street. In appearance it is most attractive. It is very narrow, with a depth of ninety feet, but exquisitely decorated, in white, with Colonial satin damask on the walls. A full line of smart stationery and novelties in leather is to be found on entering the shop. On the left are the magazines, while the other half of the shop is devoted to books and pictures. Mr. Wallace, who has just returned from Europe, brought over many works of art, the latest books not yet printed on this side, and many novelties. The management of the Charterhouse Book Shop will be pleased to make appointments to look over any lines that they can handle.

NEW YORK CITY.—The Merwin-Clayton Sales Company is the title of a new firm of book auctioneers who have opened salesrooms at 20-24 East Twentieth Street. Andrew Merwin was for years connected with the firm of Bangs, Merwin & Co., and their successors, Bangs & Co. With him are associated George H. Clayton and Richard Cogan, also no strangers to the trade. They will make a specialty of book auctions.

NEW YORK CITY.—It is reported that Charles R. Stenger, dealing as the Perkins Book Company, has been forced into involuntary bankruptcy.

OKLAHOMA CITY, OKLA.—J. W. Luke has succeeded to the book business of Luke & McAdams.

PITTSBURG, PA.—A new book and stationery company, to be known as the Holmes Company, will open a store at 6016 Penn Avenue. A. B. Holmes and E. W. Doolittle compose the firm.

RICHMOND, MO.—R. M. Whittock, bookseller, has sold out.

VALPARAISO, IND.—The M. E. Bogarte Book Company has been incorporated by Martin E. Bogarte, George W. Keet, Charles W. Benton and others.

WALNUT, KAN.—E. H. Barns, bookseller, has been succeeded by Patrick O'Reilly.

AUCTION SALES.

SEPTEMBER 28, 29.—C. F. Libbie & Co., Boston, will open the auction season with the sale of the remaining portion of the library of the late Roland Worthington, together with a miscellaneous collection, including some first editions of American authors. They have in preparation the library of Henry H. Darrah, of Boston, containing many first editions; the scientific library of Dr. Charles W. Swan, of Brookline; also, the library of the late Joseph Barker Stearns, of Camden, Me., the inventor of the duplex telegraph, containing a number of limited editions and many items of New England history.

OCTOBER 3, 4, 3 P.M.—Library of the late Thomas W. Keene, the tragedian, etc. (757 lots.)—*Anderson.*

OCTOBER 6, 7, 3 P.M. and 7:30 P.M.—Part III. of the collection of Augustus Toedteberg, including dramatic and other illustrations, autograph letters, playbills, daguerreotypes, etc. (1054 lots.)—*Anderson.*

OCTOBER 10, 11, 3 P.M.—Miscellaneous, including many of historical importance and a few of rare occurrence. (725 lots.)—*Anderson.*

PICK-UPS.

AMONG a list of biographies ordered by one of our country customers was "Botherwell's Life of Jonathan." He expressed himself as exceedingly anxious to secure this work. R.

Two gentlemen in passing through a Western bookstore stopped in front of a pile of G. Stanley Hall's "Adolescence, its Psychology." One of them remarked to the other, "What is that?" The other replied, "Don't you know? Why Adolescence was a famous psychologist, and this work tells all about his system of psychology." The other replied, "I think you are wrong. I cannot tell exactly what it means, but it seems to me that 'adolescence' means 'hairy,' and I take it to be the psychology of the head." R.

ANOTHER customer mysteriously asked the book clerk for an unexpurgated edition of Mrs. Hemans's poems.

BOOKS WANTED.

☞ ***In answering, please state edition, condition, and price, including postage or express charges.***

Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

☞ ***Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.***

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly" does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

Amer. Bapt. Pub. Soc., 132 E. 23d St., N. Y.

Mathias, Rules of Order.
The Land and the Book, by Thompson.
C. & H. St. Paul, v. 1 of the 2 v. edition.

Americus Book Co., Americus, Ga. [*Cash.*]

Confederate War Papers, by Marcus Harris.
Imlay's Topographical Description Western Territory.
Memoirs of 50 years, by W. H. Sparks.
Shourd's History of Fenwick Colony, N. J.
The DuBois Record, by Rev. R. P. DuBois.
History Meriden and Wallingford, Conn. Davis.
Georgia Patrol Laws. 1823.
Southern Literary Messenger.
Land We Love.
History 4th Ohio Regiment.
Inside: A Chronicle of Secession.
State Bar Association Reports, Old Southern Histories and Journals, Const. Conventions and Confederate Imprints.

Ammon & Mackel, Successors to Leggat Bros., 81 Chambers St., N. Y.

Wellington's "Spiles."
Allan, Jackson's Valley Campaign.
McClellan, Life and Campaigns of Major-Gen. J. E. B. Stuart.
Parton, People's Book of Biography.
Editions of Byron Unexpurgated, containing suppressed poems.

J. R. Anderson, 10 Bible House, N. Y.

Sidney, A Partisan Leader. v. 2 or set.
Stainwood, Presidential Elections.

Bailey & Sackett, University Block, Syracuse, N. Y.

Robson, Paraclete, 2 copies.

Baker & Taylor Co., 33 E. 17th St., N. Y.

Country Life in America, v. 1 and 2 in parts.

Wm. Ballantyne & Sons, 428 7th St., Washington, D. C.

Le Duc, Annals of a Fortress.

G. Blatchford, Pittsfield, Mass.

Edmund Step, Wayside and Woodland Blossoms.
Anything on European wild flowers.

The Bobbs-Merrill Co., Indianapolis, Ind.

Monroe, Under the Great Bear.
Geneaology of Hyatt Family.
Freeman's History of the Norman Conquest of England.

The Book Mart, 117 E. 23d St., N. Y.

Whistler, J. M. Exhibition of Etchings, compiled by Whetmore. London, '93.
Notes, harmonies, nocturnes, ser. 1 and 2.
Lawrence, Geo., Novels.
Marshall, John, Life of Geo. Washington, v. 1 and 2. Phil., 1802-3., or complete (4 v.)

The Boston Book Co., 83 Francis St., Back Bay, Boston, Mass.

American Mag., June, July, Oct., '88.
Boston Quar. Rev., Jan., '39, July, Oct., '42. Good price.
Educational Rev., Feb., '95. 75 c.
National Mag., Aug., '96. 50c.
Scientific Amer., Building ed., Apr., Dec., '88; Jan., Mar., Nov., '89; and any after.

S. B. Bradt, 155 Washington St., Chicago, Ill.

Bachelor Book, v. 1, no. 3; v. 2, no. 2, and following.
Spencer's Social Statics, Unexpurgated edition.
Isis Unveiled. Blavatsky.

Brentano's, Union Sq., N. Y.

Boutell's Monumental Brasses.
Boutell's Brasses and Slabs.
Lamartine's Stone Mason of St. Point. Harper, 1851.

Brentano's, 1015 Pennsylvania Ave., Washington, D. C.

Coxe's House of Austria, 4 v. Macmillan.
Herbert's Poems Aldine ed.
Mignet's Mary Queen of Scots, Bently.
Pepys' Diary, 4 v. Macmillan.
Rhys' Celtic Britain. Gorham.
Sander's Life of Palmerston.
Stadling's Land of Tolstoi. Whittaker.
Globe Mutiny. Abbey Press.
Mutiny on Board the Bounty.
2 Atlas of State of Illinois, Gray's. 1873.
2 Atlas State of Maine, Stuart's. 1890.
2 Atlas of Michigan. 1873.
2 Atlas Nebraska, Official. 1885.
2 Atlas Tennessee, Gray's. 1873.
2 Atlas of Vermont, Illus., Topog., Hist.
New Topographical Atlas and Gazetteer of Indiana. 1870-71.

S. E. Bridgman & Co., 108 Main St., Northampton, Mass.

History of the Dickinson family.
Belt and Spur.
H[illegible]thorne's House of Seven Gables, Riverside ed., [illegible] cloth.
[illegible] Scarlet Letter, Riverside ed., brown [illegible]
Hawt[illegible] French and Italian Note Book, Riverside ed., brown cloth.
Hawthorne's Tales, Sketches, etc., Riverside ed., brown cloth.
Driver's Old Testament Literature.

Brooklyn Book Exchange, 1238 Bedford Ave., Brooklyn, N. Y.

Fisher, Hawks and Owls of the United States.
Dean, Fishes, Living and Fossil.
Tuckerman, Lichens, 2 v., cloth or paper.
Moore, To the Mountains of the Moon. London.
Moore, The Tanganyika Problem. 1903.
Hurdes, Nat. Hist. of the Bermudas.
A Naturalist in the Transvaal District.
Belt, Naturalist in Nicaragua.
Richardson, Fauna Americana Boreali. Any vols.
Insect Life, v. 1, 5, 6, 7.
James and Lesquereaux, Mosses.
Geometrid Moths, Packard.
Leidy, Rhizopods.
Warren, Birds of Pennsylvania, ed. with 100 pls.
Quote any bird, shell, fish, or lichen and fern books.

Brown, Eager & Hull Co., 409 Summit St, Toledo, O.

Carlyle's Cromwell's Letters and Speeches. Routledge.
Taylor, Phillip Van Artevelde.

Buehl Book Co., 69 Whitehall St., Atlanta, Ga.

Madeline Hawley.

The Burnham Antique Book Store, Boston, Mass. [*Cash.*]

Fielding's Book of Proverbs.
Book of Proverbs. Bohn Lib'y Publication.

The Burrows Bros. Co., Cleveland, O.

Tademus. Wings of Icarus.
Pritchard's Poetry of Niagara. Lothrop.
2 De Meric's French-Eng. Medical Dictionary.
Harper, Book of Facts.

W. A. Butterfield, 59 Bromfield St., Boston, Mass.

Shakespeare's works. 8 v. Phila., 1795-6.
Arber, Capt. John Smith.
Forbes, Ships of the Past.
Fiske, John, Tobacco and Alcohol. New York, 1868.
Moore's Confession of a Young Man.
Mason's British Authors, v. 1. Scribner.
Newcomb geneaology.
Britton & Brown's Flora of the U. S.
Campbell's voice, speech and gesture. Putnam.

BOOKS WANTED.—Continued.

Campion & Co., 1305 Walnut St., Phila., Pa.

Set of "Edgeworth," published by Dent, and imported by Dodd, Mead & Co.
King Rene's Daughter.
Legendary Ballads of England and Scotland, edited by J. S. Roberts. Chandos classics. Pub. by Warne.

C. N. Caspar Co., 437 E. Water St., Milwaukee, Wis.

11th Census: Indians Taxed and Not Taxed.
Wall, Sordello's Story Retold in Prose.

Central News Co., Tacoma, Wash.

The Loyal Ronins, by F. Shunsui, trans. by E. Greey and S. Saito. 1880.
The Art of Japan, by Louis Gouse. 1886.
Yone Santo, a Child of Japan, by E. H. House. 1888.
The Usurper, by Judith Gautier. 1875.

Cincinnati Book Sale, 404 Central Ave., Cinti., O.

I. C. S., Locomotive Engineering.
Parker's Bible.
Cook's Monday Sermons.
Masonic Cyclos and Histories.

A. H. Clapp, 32 Maiden Lane, Albany, N. Y.

Merriman, Dross, cheap cloth.
Arnold, Sage, Trip Through the Yellowstone.
Hargitt, Prof. J. B., New Discoveries in Palmistry. Occidental Pub. Co.
Yates, On the Way There.
Ives, The Adjustment of the Engineer's Transit and Level.
Dwight, Golden Age Cook Book.
Ryan, Told in the Hills.
Pomeroy, Sense.
Hughes, Practice of Medicine. Leather edition.

The A. H. Clark Co., Garfield Bldg., Cleveland, O.

Audsley and Bowes, Keramic Art of Japan, 2 v.
Brinkley, Capt., Japan. Eng. Ed.
Mitchell, D. G., Woodbridge Record, 1st ed.
Mitchell, D. G., Daniel Tyler, 1st ed.
Mitchell, D. G., Eng. Land, Letters and Kings. Any v. 1st ed.
McKnight, Our Western Border.
Niccolls, S. J., In Memoriam, Discourse on Lincoln.
Purple, E. R., Geneal. Notes rel. to Lieut. Gov. Jacob Leisler.
Smith, Mrs. E. O., Old N. Y.; or Democracy in 1689.
Whittier, J. G., Anything relating to; also 1st eds.
Walker, R. A., A Familiar Epistle; refers to Lincoln.
Wordsworth, Wm., Anything relating to.

Charles W. Clark Co., 156 5th Ave., N. Y.

Tolstoi, International Ed., cloth.
Zola, Complete Sub. Ed., cloth.

W. B. Clarke Co., 26 Tremont St., Boston, Mass.

Adventures of Billy Bumps.

A. B. Club, 244 W. 143d St., N. Y.

2 *The Papyrus*, Feb., 1904.
Pyatt, Felix, The Rag-Picker of Paris.
Bebel, Woman, in the Past, Present, and Future.
Arnold, Edwin, The Chaurapanchâsika.

E. H. Colegrove Co., 65 Randolph St., Chicago, Ill.

Pleasonton, Influence of Blue Ray of Sunlight. Phila., 1877.
Howard, On Hospitals.

Irving S. Colwell, Auburn, N. Y.

Ryan's Told in the Hills.
Kingsley, Chas., The Saint's Tragedy.

Cornell University Library, Ithaca, N. Y.

Amer Trotting Register, v. 7-16 incl.
Wallace's Yearbook of Trotting, v. 1-7, 12-20.
Amer. Kennel Club Studbook, v. 1-20.
Hazard, W. P., How to Select Cows.

R. W. Crothers, 246 4th Ave., N. Y. [*Cash.*]

The Story of a Melonesian Convent.

The Daniels & Fisher Stores Co., Denver, Colo.

McLean, F., There is no Death. Banner of Light.
Lee, Vernon, Belcaro.
Lee, Vernon, Studies of the 18th Century in Italy.

F. M. DeWitt, 318 Post St., San Francisco, Cal.

Overland Monthly, 1883-1884-1885, complete or numbers.
Domenech, Abbe, Missionary Adventures in Texas and Mexico.
Kip, Leonard, California Sketches, pamphlet.
Shaw, W., Golden Dreams and Waking Realities.

Dixie Book Shop, 35 Nassau St., N. Y.

Western Union Telegraph Codes.
Harriet Martineau's Letters, good binding.
Mallock, W. H., any vols.
Parton's Voltaire, v. 1. London, 1881.

Chas. H. Dressel, 561 Broad St., Newark, N. J. [*Cash.*]

Century Dictionary, v. 6 only; black ½ mor., cloth sides, 1895 edition.

G. Dunn & Co., St. Paul, Minn.

Dana's Minerals and How to Study Them.
Outdoor Life, v. 12, no. 12.
Country Life in America, Nov., 1901.
Gunton's Magazine, Feb., 1904.
Western Druggist, v. 24, no. 8.

E. P. Dutton & Co., 31 W. 23d St., N. Y.

Original Mr. Jacobs.

W. C. Edwards, 32 Triangle Bldg., Rochester, N. Y.

Coin Catalogues, ppr.
Cyclo. American Horticulture.

The Eichelberger Book Co., Baltimore, Md.

Didier, Mme. Bonaparte.. Scribner.
James. Turn of the Screw.

Harry Falkenau, 167 Madison St., Chicago, Ill.

Complete vols. or odd numbers of *Country Life in America.*

Fike & Fike, 307 W. 4th St., Des Moines, Ia.

Longfellow Poetical Wks, part one only. H. M. & Co.
Sheet Metal Drafting Course. Scranton.
Stoddard's Lectures. Cheap.

H. W. Fisher & Co., 127 S. 15th St., Phila., Pa.

English Country Life, set or complete volumes.
Doge's Farm, by Miss Symonds. Century Co.

G. H. Floto, 3 E. 17th St., N. Y.

Notes on Flora of Middle Georgia.
Anything on New England Mississ. Land Co.
Carvill's Military Actions of Col. M. Willett. 1830.
Trial of Officers of Privateer "Savannah." N. Y., 1862.

Friderici & Gareis, 6 E. 17th St., N. Y.

Brooks, Philosophy of Arithmetic.
Hall, Coughs and Colds.
Multatuli (Dekker.)
Max Havelaar. Edinburgh, 1866.
Write for addresses of 3000 libraries and 4000 professors!

Wm. J. Gerhard, 2209 Callowhill St., Phila., Pa

Nuttall, Orinthology, 2 v. 1832-34.
Rep't. U. S. Dept. Agriculture. 1875.
Trans. Wisc. Acad. Sci., v. 13 and after.
Canadian Naturalist and Geologist.
Chapman, Bird Life, colored.

Gregory's Book Store, Providence, R. I. [*Cash.*]

Kinglake's Crimea, v. 2.
Bonar's Hymns.
Rambles of a Rat.
Trap to catch a Sunbeam.
Johnnycake papers.

Martin I. J. Griffin, 2009 N. 12th St., Phila., Pa.

Whitney's Defence of American Policy.
Book of Common Prayer, U. S. eds.

L. Hammel & Co., 7 S. Royal St., Mobile, Ala.

Lofty and Lowly, or Not all Good Yet.
Notovitch, The Unknown Life of Christ.
John Blake's Poems.
Hitchcock's Book of Forms.
A Three Stranded Yarn, W. Clark Russell.

Jos. Horne Co., Pittsburgh, Pa.

All bound volumes of *Country Life in America.* State condition.

Huston's Book Store, Rockland, Me.

Mackenzie's Life of Perry.
Monterey, by Moses Deakin. Boston, 1847.
Anything on Lichens.

Iowa College Library, Grinnell, Ia.

Eduard Mueller, Das Turnen: Ein Leitfaden fuer Mithider des N. A. Turnerbundes. Published about 1853, 350 pages, 75 c.

BOOKS WANTED.—Continued.

Jennings & Graham, 57 Washington St., Chicago, Ill.

H. von Hagen, Reading Character from Handwriting. Graphology Pub. Co.
Haggard, King Solomon's Mines. Library ed.
Pope, Sir John Macdonald, 2 v.
Foster, Beyond the Grave.

E. T. Jett Book and News Co., 806 Olive St., St. Louis Mo.

"Who's Son, My Lord?"
I Pray You, Who's Daughter?

E. W. Johnson, 2 E. 42d St., N. Y.

Kreutzer Sonata, cloth.
St. Nicholas, May, v. 1.
Nicolay and Hay, Lincoln, sheep, v. 1.

H. R. Johnson, 313 Main St., Springfield, Mass.

Downing's Landscape Gardening.

The Edward P. Judd Co., New Haven, Conn. [*Cash.*]

The Yale Family, or the Descendents of David Yale, with Genealogical Notices of each Family, by Elihu Yale. 1850.

J. Kuhlman, 117 N. 13th St., Phila., Pa. [*Cash.*]

Brownson's Quart. Rev., 1844, 1850, July, 1852, Jan., 1862, July, 1863. Apr. and July, 1864.
Overland Monthly, 1885, September.
Arena, 1899, October.
N. E. Mag. and Bay State Monthly, 1884, November.
Bibl. Repertory and Princ. Rev., 1825, Jan., 1828 and 1829.
Addresses of Magazine Dealers wanted.

Chas. E. Lauriat Co., 301 Washington St., Boston.

Rollo's Correspondence, J. S. C. Abbott.
Marco Paul on Erie Canal, J. S. C. Abbott.
Marlowe's Works; 3 v., ed. by Bullen. 1885.
Hichens, Green Carnation.
Barons of the Potomac and Rappahannock, pub. by the Grolier Club.

Lemcke & Buechner, 11 E. 17th St., N. Y.

Allen, T. F., The Characeae of America. Everything published up to date.
Halstead, B. D., Classification and Description of the North American Species of Characeæ.

D. H. Levy, 130 Fulton St., N. Y.

History of the Railroads and Canals of the U. S. of America, by Henry V. Poor. 1860.
Poor's Manual, 1903.
New York Stock Exchange Listings, bound.
Interstate Commerce Commission, v. 1. 1887.

Library Book Concern, 156 5th Ave., N. Y.

Bancroft, Hist. of U. S., v. 9 and 10. Little, Brown, 1860.
Index Cyclopedia Britannica, Stoddard, 9th ed., black cloth.
Stephens, War Between the States.

J. B. Lippincott Co., (Dict. Dept.), Phila., Pa.

Worcester, Universal and Critical Dictionary. Boston, 1846.
Huxley, Controverted Questions. N. Y., 1892 or 1893.
Macaulay, History of England, Riverside ed., 8 v. 1886.
Sidney, Arcadia, facsim. ed., edited by H. Oskar Sommer. London, 1891.
Baret, Alvearie. London, 1873.

Literature Club, 156 5th Ave., N. Y.

Bartlett's Familiar Quotations, edition 1855.
Philothea, Mrs. Childs'.
First editions of T. B. Aldrich, 1863 or earlier.
M'lle de Maupin, in English.
M'lle de Maupin, in French, edition illustrated.

Little, Brown & Co., 254 Washington St., Boston.

Great God Pan. Keynote series.
Stevenson's Letters, v. 1, Thistle ed.
About, E. Madelon, good type.
Palgrave, F. Merchant and Frias.
Oldham, H., The Man from Texas.
Ingraham, J. H., Lafitte, the Pirate of the Gulf.
Books by Mrs. Radcliffe, good type.
Tuckerman, English Prose Fiction.
Nash, Unfortunate Traveller.
Chiswick Press. 1892.
Thomes, W. H., Whaleman's Adventure.
Thomes, W. H., Gold Hunters in Europe.
Thomes, W. H., Bells of Australia, old editions.

Frederick Loeser & Co., Brooklyn, N. Y.

Boswell's Life of Johnson. Edition by G. B. Hill, v. 6 only.

B. Login, 198 E. 76th St., N. Y.

Annals of surgery.
Index Medicus, any vols. or nos.
Archives of Ophthalmology.
Archives of Otology.
Dealers send list of medical books and periodicals.

W. H. Lowdermilk & Co., Washington, D. C.

Ririck, History of 44th Indiana Regiment.
Poor, Manual of Railroads, 1868, '69, '70, '71, 78, 81, and 1895 to 1904 incl., any.
Whittlesey, Ancient works in Ohio.
Olmstead, Journey Thro' Texas.
Atlas to Perouse's Voyage.
Echoes from the South.
Crawford, Capt. Jack, Poems.
Osler, Diagnosis of Abdominal tumors.
O'Callaghan, History of New Netherlands, 2 v.
Astle, Origin and Progress of Writing, folio ed.
Dyer, Folk Lore of Plants.

S. F. McLean & Co., 430 6th Ave., N. Y.

Helen H. Gardener, Facts and Fiction of Life.
Helen H. Gardener, An Unofficial Patriot.
Nye and Riley's Wit and Humor. Neeley.
Mrs. A. Blackwell, Our Island Neighbors.
Mrs. A. Blackwell, Physical Basis of Immortality.
Mrs. A. Blackwell, Philosophy of Individuality.
Elizabeth Blackwell, Counsel to Parents on the Moral Education of Children.
Elizabeth Blackwell, Pioneer Work in Opening the Medical Profession to Women.
Harpers' Weekly, 2 copies, no. 2087, v. 11 for Dec. 10, 1896.

H. Malkan, 1 William St., N. Y.

Bastable, Commerce of Nations.
Elliott, Block and Interlocking Signals.

H. Malkan, 66 Broadway, N. Y.

Gilbert, Madonna and Child.
Holder, Young Folks Story Book of Natural History.
Litchfield, English Cathedrals.

H. Malkan, 74 Broadway, N. Y.

Osborn, Greater Canada.
Wood, Opportunities in the Colony of Cuba.

Manning Bros., 1101 Tremont Bldg., Boston, Mass.

Reports of American World's Fairs.
Park Reports of Southern Cities.
Books on large and notable trees.
Landscape Gardening.

J. P. Marshall, 1373 Broadway, Brooklyn, N. Y.

The Devil on Two Sticks.

Medicus, Kirkwood, Mo. [*Cash.*]

The Law of Mental Medicine, Thos. J. Hudson.
Anything on Shak's Medical Knowledge.
Anything written by physicians or psychologists on Hamlet. Medicus-Kirkwood, Mo.

Isaac Mendoza, 17 Ann St., N. Y. [*Cash.*]

Cooke's Lee and His Generals.
Snow's Southern Generals.
Publications of the Hakluyt Soc'y.
Century Dict., 10 v., last ed.
Early Valentine's Manuals.

F. M. Morris, 171 Madison St., Chicago, Ill.

Lapham Family Register.
Register of Debates, complete set.
Guizot's France, v. 6 only.
Jackson County, Iowa, History of.
Owen Family, Genealogy of.
Vernon County, Missouri, History of.

Noah Farnham Morrison, 314 W. Jersey St., Elizabeth, N. J.

Shorthand Simplified, by W. Raleigh, printed by John Spelman, Raleigh, N. C., pamphlet.
Willett Family.

New England Methodist Book Depository, 36 Bromfield St., Boston, Mass.

Melmoth, by Maturin.
Waters of Hercules, by Emily Gerard.
Nuera, by Graham.
In a Glass Darkly, by LeFanu.
Thais, by G. A. T. France.
Corrageen in 98, by Mrs. Orpen.
Marvels and Mysteries, by Richard Marsh.
Confessions of a Justified Sinner, by James Hogg.

BOOKS WANTED.—Continued.

Charles F. Nichols, Concord, N. H.

Tour in Mexico, by Mrs. J. Edwin Morriss. Abbey Press.

Nunn & Co., 227 N. Howard St., Baltimore, Md.

Enemies of the Republic.
Foes from Within.
Voltaire's Works, v. 1, 2, 3 and 4. Collectors' ed.

Old Corner Book Store, 27 Bromfield St., Boston, Mass.

Library Journal, v. 28, October, 1903.
The Cryptogram. Harper, 1872.

C. C. Ostrander, Islip, N. Y.

Magazine of American Hist., any nos. 1893.

E. H. Otting, Warren, O.

Earth and Its Inhabitants.
So. Amer., v. 2, sheep.
Stanley's Jewish Church.
Hale on Torts. Ed. 1896.
Smith, Personal Property. Ed. 1893.
Little Brown Jug.
Hasting's Bible Dictionary, 5 v.

W. M. Palmer, 20 Monroe St., Grand Rapids, Mich.

Rostand, The Romancer.

The Pilgrim Press, 14 Beacon St., Boston, Mass.

Soul Here and Hereafter, by C. M. Mead.

The Pilgrim Press, 175 Wabash Ave., Chicago, Ill.

Warner's Library of World's Best Literature.

Isaac Pitman & Sons, 31 Union Sq., N. Y. [*Cash.*]

Phonetic Journal, 1842, 1852, 1875, 1876, 1879, 1886.

Presbyterian Board of Publication and S. S. Work, 192 Michigan Ave., Chicago, Ill.

Modern Eloquence, by Reed.

Presbyterian Bd. of Publication, 156 5th Ave., N. Y.

Ketcham, Thanksgiving Sermons.
Ketcham, The Manual of Modern Missions.
Ketcham, Missionary Landscapes in the Dark Continent.
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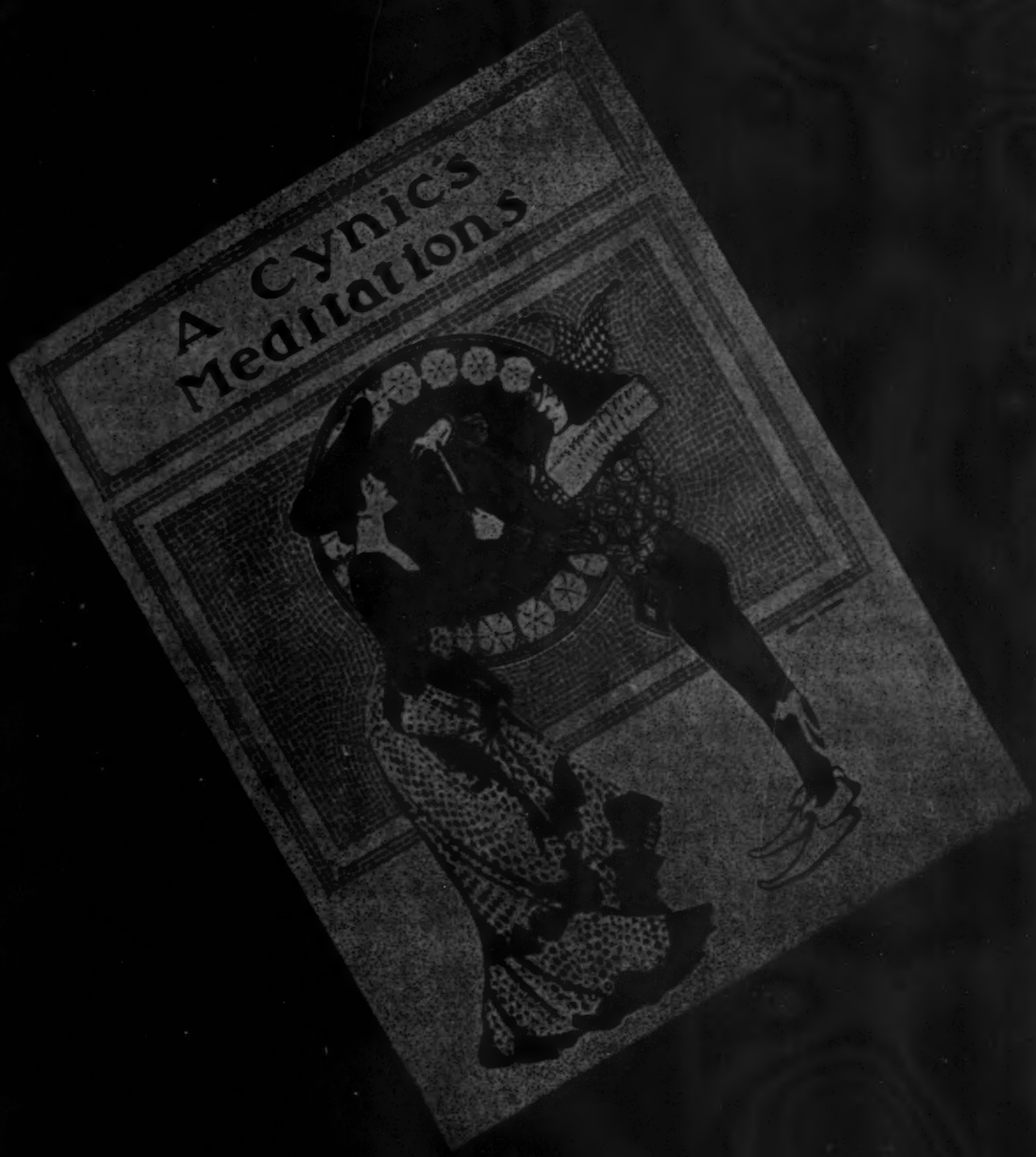

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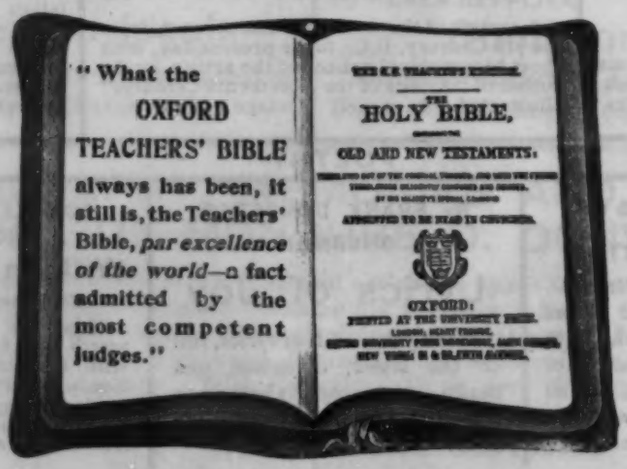

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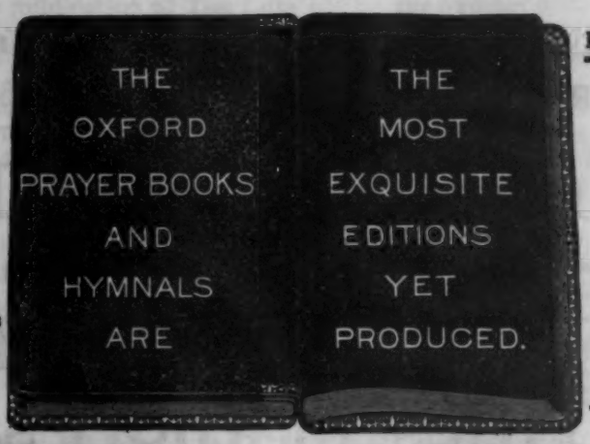

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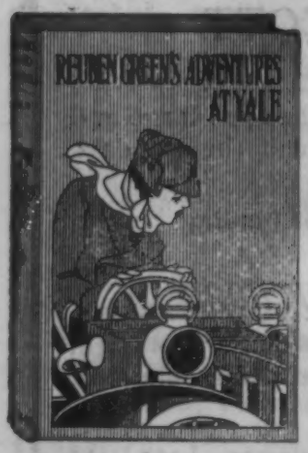

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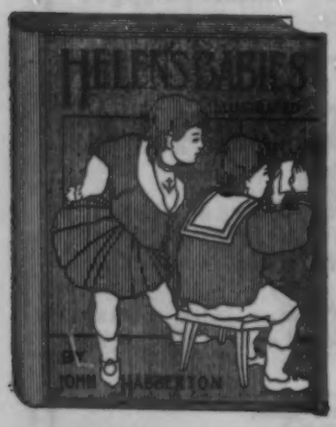

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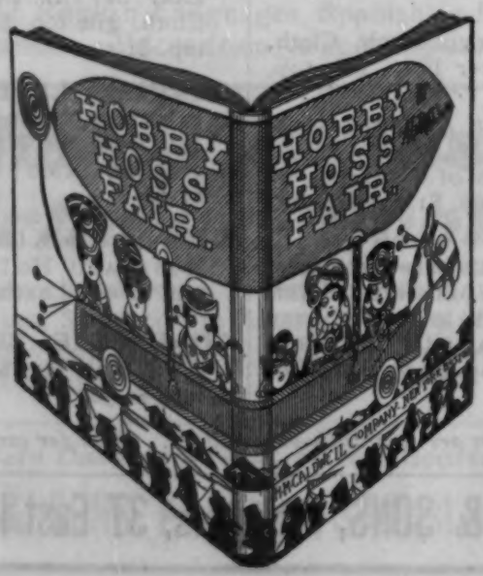

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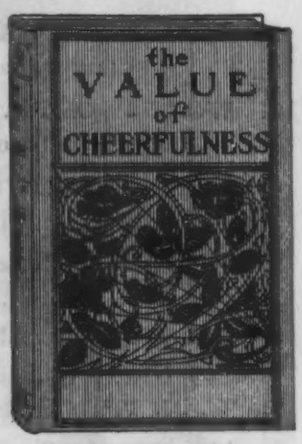

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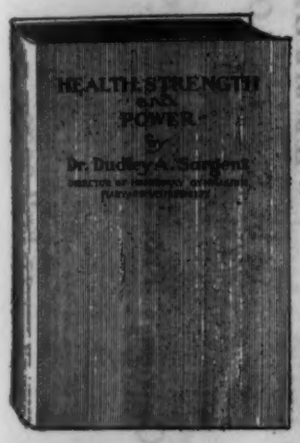

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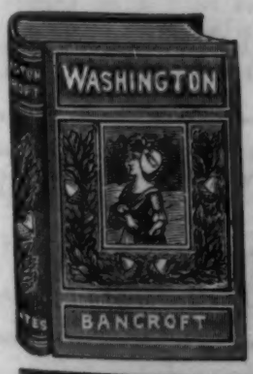

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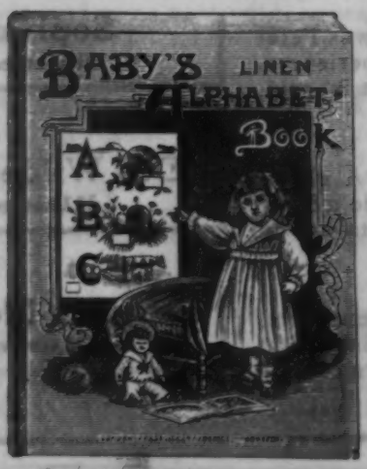

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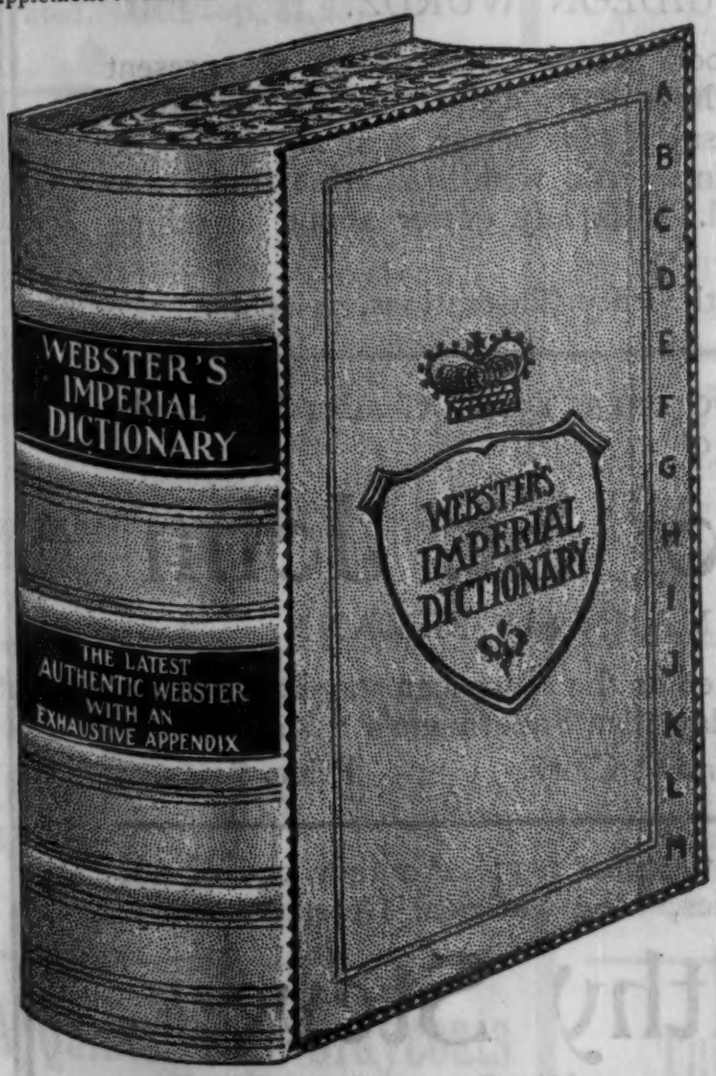

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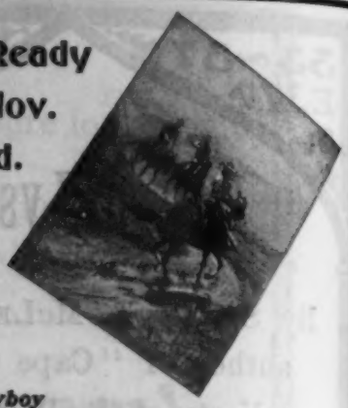

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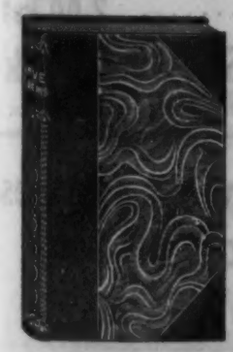

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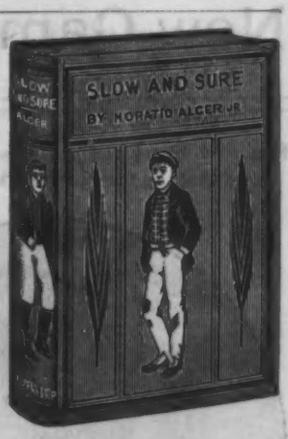

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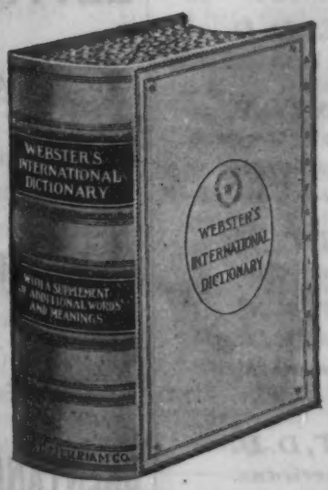

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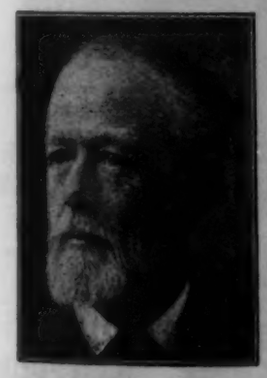

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